

DARK MATTER



Episode #309

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WHITE – February 9, 2017

FULL PINK – February 10, 2017

FULL BLUE – February 15, 2017

YELLOW PAGES – February 17, 2017

22,25,27,28,30,32,34,39A,39B,49,52,58

GREEN PAGES – February 27, 2017

40

GOLDENROD PAGE – March 1, 2017

10

DOUBLE WHITE PAGES – March 2, 2017

40

DOUBLE PINK PAGES – March 2, 2017

16,17,40

DOUBLE BLUE PAGES – March 7, 2017

24,25

CAST

TWO

THREE

RYO

FIVE

SIX

ANDROID

SARAH

COMMANDER NIEMAN

DEPUTY INMAN

ETHAN

GUEST #1

JAKE

MADISON

MR. CONNOR

MRS. CONNOR

PROFESSOR BROPHEY

SHERIFF VARGAS

VICTOR

LOCATIONS

INTERIOR

INT. BROPHEY'S HOME

- BACK DOOR
- BASEMENT

INT. CONNOR HOME

- BASEMENT
- KITCHEN
- LIVING ROOM
- SECOND FLOOR BEDROOM

INT. ISHIDA PALACE — WAR ROOM

INT. MARAUDER

INT. NIEMANS APARTMENT

INT. RAZA

- BRIDGE
- CORRIDOR
- CORRIDOR OUTSIDE THE AIRLOCK
- MESS
- SIX'S QUARTERS
- SYSTEMS CONTROL ROOM
- TWO'S QUARTERS
- FIVE'S QUARTERS

INT. SARAH'S ROOM

INT. SHERIFF OFFICE

INT. SUBURBAN HOME

- KITCHEN
- UPSTAIRS
- UPSTAIRS ROOM
- INT. SHERIFF'S OFFICE

INT. VAN

EXTERIOR

EXT. BROPHEY'S HOME

EXT. CONNOR HOME

EXT. DOG PARK

EXT. DOWNTON

EXT. EDGE OF FOREST

EXT. FOREST

EXT. SUBURBAN HOME

EXT. SUBURBAN NEIGHBORHOOD

EXT. SUBURBAN STREET

TEASE

1 VFX - SPACE 1
The Raza floats in space.

2 INT. RAZA - SYSTEMS CONTROL ROOM 2
We FIND the Android standing at the console, her eyes dark.
Then, as we SLOWLY APPROACH - ZZZT - her eyes flash
online(VFX).

3 INT. RAZA - MESS 3
TWO opens her eyes, sits up. Glances over at THREE stirring
awake beside her. WTF? She keys her comm.
TWO
Android, what just happened?

4 INT. RAZA - SYSTEMS CONTROL ROOM 4
The Android looks around.
ANDROID
Unknown. I was temporarily offline.

INTERCUT:
TWO
Yeah, you're not the only one. I
think I passed out.
FIVE begins to stir awake.
TWO (CONT'D)
Is Five okay?
FIVE
Yeah, I'm fine. Sort of.
TWO
Six, come in.

5 INT. RAZA - SIX'S QUARTERS 5
SIX begins to rouse himself.

(CONTINUED)

5 CONTINUED:

5

SIX
This is Six, I'm reading you. What
the hell was that?

INTERCUT ALL THREE LOCATIONS:

ANDROID
I've run an analysis. The ship was
hit with some kind of electromagnetic
pulse.

TWO
Are we under attack?

ANDROID
Negative. I believe the pulse
emanated from the Blink Drive.

She and FIVE look up at the tower.

THREE
Please do not tell me you turned
that thing on again. I thought we
talked about this.

FIVE
We didn't turn it on. We were just
running a diagnostic.

ANDROID
It would appear the drive self-
initiated.

SIX
How is that possible?

ANDROID
Theoretically...it's not.

Off reactions -

6 INT. RAZA - BRIDGE

6

TWO and THREE join the others already on the bridge.

THREE
Where are we?

ANDROID
I'm not sure.
(MORE)

(CONTINUED)

6 CONTINUED:

6

ANDROID (CONT'D)

The navigational computer is having trouble fixing our position because the stars seem to be out of alignment.

TWO

Was the computer damaged by the pulse?

FIVE

I double-checked the system. It seems fine.

ANDROID

I found something.

She brings up an image on the big screen. It shows an orange-hued star. It's small on the screen, only about the size of a baseball relative to the size of the monitor.

ANDROID (CONT'D)

This is a magnified image of the nearest star, approximately half a light year away. Mass and spectrographic analysis show it to be an exact match for Pollux.

TWO

We were just in the Pollux system.

ANDROID

Correct.

SIX

So we only traveled half a light year.

FIVE

That still doesn't explain why the stars are out of position.

ANDROID

Maybe it does.

The Android cocks her head, obviously calculating something.

ANDROID (CONT'D)

Standby. I need to reconfigure our star maps to confirm my hypothesis.

THREE

What hypothesis?

The Android continues to calculate. Beat.

(CONTINUED)

6 CONTINUED: (2)

6

ANDROID
Hypothesis confirmed. We didn't
move at all. Pollux did. As well
as all the other stars.

SIX
What does that mean?

THREE
It means she finally blew a gasket.
It was only a matter of time.

ANDROID
Indeed, that's exactly what it is.

TWO
Android, you're not making any sense.

ANDROID
Of course I am. The relative position
of the stars changes over time.

FIVE
(realizing)
Oh, shit...

ANDROID
Six hundred years worth of stellar
drift, approximately. It's the only
possible explanation.

TWO
Wait, are you saying we traveled
through time?

THREE
We went six hundred years into the
future!?

ANDROID
No, of course not.

THREE
(relieved)
Good. You had me going there for a
second.

ANDROID
We traveled six hundred years into
the past.

Off reactions -

END TEASE

ACT ONE

7 VFX - SPACE 7

The Raza hangs in sublight.

8 INT. RAZA - BRIDGE 8

Everyone is still on the bridge.

ANDROID

As I suspected, the station we knew as Pollux 4 is no longer here. Or perhaps I should say, it's not here yet.

TWO

Well, I guess that's confirmation.

THREE

(still skeptical)
It's one system.

ANDROID

I've also been scanning all subspace frequencies for typical interstellar chatter. There's nothing out there.

Beat, as it starts to sink in how alone they suddenly are.

SIX

But you can fix it, right? You can use the drive to get us back.

ANDROID

I can try. But it may take some time.

THREE

Very funny.

He walks out.

ANDROID

(to no one in particular)
That wasn't a joke.

9 VFX - SPACE 9

The RAZA moves through normal space.

10 INT. RAZA - MESS

10

THREE, FIVE, and SIX are seated, finishing up their meal.
TWO walks in from the back, tablet in hand.

TWO

Well, I just finished the inventory.
We've got enough protein packs to
last us a few more weeks, but that -

Indicating their empty plates -

TWO (CONT'D)

Was the last of the fresh fruit and
vegetables.

Panicked reactions from FIVE and SIX -

SIX

What?!

FIVE

Are you serious?!

THREE

Guys, it's not the end of the world.

TWO

That's also the last of the coffee.

THREE

(panicked)

What?! Are you serious?!

TWO/THREE/FIVE/SIX

Gotta do something! What about fresh
water? Are you sure? I double-
checked. What're we gonna do?

Suddenly, they fall silent at the sight of the Android
standing in the doorway, hands clasped behind her back.

TWO

Tell me you figured it out.

ANDROID

I've spent forty-eight hours analyzing
the drive and am no closer to a
solution. I still don't know why it
self-initiated or how to repair it.

THREE

So what are our options?

(CONTINUED)

10 CONTINUED:

10

TWO
(informs the Android)
We're running low on supplies.

ANDROID
Then I suggest we set a course for
the only recorded civilization of
this time period - Terra Prime, Earth.
(beat)
It's difficult to be precise, but I
believe we'll be visiting some time
in the early twenty-first century.

SIX
What is that, the dawn of
civilization?

THREE
Did they even have working toilets
back then?

TWO
We'll use our own toilets. Okay,
Android. We're going to Earth.

11 VFX - SPACE

11

The Raza drops out of FTL near Earth.

12 INT. RAZA - CORRIDOR

12

TWO, THREE, FIVE and SIX are marching down the corridor.

FIVE
I've been reading up on this time
period. They have satellites.

TWO
Nothing that can detect a ship with
the Raza's capabilities. The Android
says most of their tech is devoted
to communications, entertainment and
social media posturing.

They enter the bridge -

13 INT. RAZA - BRIDGE

13

To find the Android standing, back to them, listening to
ELEVATOR MUSIC. The music switches to COUNTRY AND WESTERN.
And then abruptly changes to very loud, raging DEATHCORE.

(CONTINUED)

13 CONTINUED:

13

TWO has to shout to get the Android's attention.

TWO

Android!

The Android turns.

ANDROID

Ah, there you are.

THREE points into the air, to indicate the noise.

THREE

Do you mind?

ANDROID

Oh. Sorry.

The music turns off.

ANDROID (CONT'D)

An interesting cultural mix.

THREE

This what you've been doing -
listening to old-timey music?

ANDROID

Not exclusively. I also accessed
the planet's data hub. The security
protocols in place are quite primitive
and easily defeated. I should be
able to find us accommodations,
transport - whatever we might need.

TWO

To do what?

ANDROID

Live on the planet.

FIVE

You want us to abandon the Raza?

TWO

I thought you were bringing us here
to find what you need to fix the
drive.

ANDROID

In this time period, I'm afraid that's
extremely unlikely.

(CONTINUED)

13 CONTINUED: (2)

13

SIX
So we're supposed to stay here for
the rest of our lives?

ANDROID
I'm sorry, but there is nowhere else
to go.

Off - reactions.

14 INT. RAZA - MESS

14

SIX pours drinks for himself and THREE.

SIX
Well, at least if we stay, we don't
have to go back to a galactic war.

THREE
I don't know much about history, but
I'm willing to bet they got plenty
of wars and violence in this period
too.

He downs his drink.

SIX
Then we'll fit right in.

THREE
I can't leave the ship - not without
doing something about Sarah.

SIX
She's safe for now.

THREE
And I'm supposed to just leave her
alone up here, living in a fantasy
world?

SIX
I'm sorry, but you can't bring her
with us - they don't have computers
powerful enough to run that program.

THREE
Yeah, I figured as much.

SIX can only pour him another drink.

15 INT. RAZA - TWO'S QUARTERS

15

TWO enters and takes a moment - looks around at the familiar surroundings - is this the last time she'll see them?

FIVE (O.S.)

You're not seriously thinking of doing this.

She turns to see FIVE in the open doorway.

TWO

We've got a few days worth of supplies left. We don't have to make any decisions just yet.

FIVE

This ship is our home.

TWO

The ship is a floating metal box. And besides, if the Android is right and we do have to abandon it, it'll always be here if we want to come visit.

FIVE

Making the best of a bad situation.

TWO

Well, there are a few things I'm not going to miss - and being in constant danger is at the top of the list.

She considers a disappointed FIVE -

TWO (CONT'D)

Besides, if the Android can't fix the drive, what else can we do?

OFF FIVE, wondering - is there any other way?

16 INT. SARAH'S ROOM

16

THREE sits with Sarah -

SARAH

So you're leaving.

(CONTINUED)

16 CONTINUED:

16

THREE

No. We're going to head down to the planet, set things up and then...I'll come back.

SARAH

But if what the Android's saying is true, then what's the point?

THREE

The point is you'll still be here. I'm not going to abandon you.

SARAH

And I'm not going to guilt you into paying me the occasional pity visits.

THREE

What are you talking about?

(CONTINUED)

16 CONTINUED: (2)

16

SARAH

Can't you see how this changes things?
You're not stuck here on this ship
anymore. You can go down there,
start a new life, have a chance with
someone else. Someone real.

THREE

You're real.

She stands up, throws her arms wide.

SARAH

But this isn't. As much as I want
it to be, it's not. It's a fantasy.

THREE

Okay, but you know what IS real?
How I feel about you.

SARAH

Now, but how long until you start
resenting me, stop coming to see me?

She motions to their surroundings.

SARAH (CONT'D)

How long are we going to keep
pretending this is enough?

THREE

When did you start feeling this way?

SARAH

From the moment I woke up alone in
here. At first, I thought convincing
you that we could be happy would
make it okay, but I've come to realize
I was just being selfish.

(beat)

I can't live like this. I need more.

ON THREE. Suddenly, we hear the Android's voice -

ANDROID (O.S.)

I require everyone's presence on the
bridge.

THREE throws Sarah a look, then moves off.

17 INT. RAZA - BRIDGE

17

The Android calls up an image on the big screen. It appears to be North America, a small red point pulsing somewhere within the state of Wisconsin. The others look on.

ANDROID

I've been running a detailed sensor sweep of the planet's surface. I almost didn't notice this. The signal is very faint.

TWO

What is it?

ANDROID

It's another Blink Drive. Or perhaps a past version of the same one.

Everyone is stunned.

THREE

You gotta be kidding me.

TWO

How do you know?

ANDROID

It's a subspace signal, identical to the one our drive was giving off before we found a way to mask it.

FIVE

Another Blink Drive? But...that doesn't make any sense.

ANDROID

It's true that no technology even remotely like this should exist in the time period. There can only be one possible explanation.

TWO

Someone else from the future is down there.

Off reactions - holy shit.

END ACT ONE

ACT TWO

18 INT. RAZA - BRIDGE

18

Picking up where we left off.

THREE

This is perfect. Another drive is just what we need. We go down there, grab it, and get the hell out of here.

ANDROID

The signal is too weak to pinpoint from orbit. I've determined it is somewhere within a small community called Fort Falls, Wisconsin.

She calls up an image, no doubt taken from the internet, of a leaflet that has the look of something put out by the local chamber of commerce, with a picture of the town and "WELCOME TO FORT FALLS" emblazoned on it.

FIVE

Wait a minute. If it does turn out to be the same Blink Drive, only six hundred years earlier, then we can't take it without creating a paradox.

SIX

What are you talking about?

ANDROID

A paradox results from any change in the timeline that eliminates the circumstances that brought us back in the first place.

FIVE

If it's the same drive, then six hundred years from now, somehow it's supposed to wind up on that station, where I found it. But if we take it, then it never gets there, and then we never go back in time to take it.

Beat.

SIX

Then problem solved. Who cares if it doesn't make sense, just as long as it works.

(CONTINUED)

18 CONTINUED:

18

ANDROID

It's also possible that in a more distant future, beyond even our own, more blink drives will be created and used to travel through time. This could be one of them.

THREE looks at FIVE.

THREE

There, you see.

ANDROID

However, Five is right to be concerned. If we do create a paradox, the results could be...less than desirable.

TWO

Care to be a little more specific?

ANDROID

Of course no one knows for certain what would happen, there are competing theories. We may simply return to a future that we find unrecognizable.

SIX shrugs.

SIX

It wasn't that great to begin with.

ANDROID

Or we may all simply cease to exist.

Yikes.

TWO

Then we better hope it's not the same drive.

ANDROID

It's not just the drive. As I said, any significant change to the timeline could result in a paradox, so I suggest we maintain a low profile.

She looks at them.

ANDROID (CONT'D)

We might want to start with a change in wardrobe.

19 VFX - SPACE 19

The Raza hangs in planetary orbit.

20 INT. RAZA - CORRIDOR OUTSIDE THE AIRLOCK 20

THREE rounds the corner in his regular clothes, looking no different than usual. He comes upon the rest of the crew - looking decidedly different in outfits that are reworked versions of their own, altered hairstyles and make-up.

THREE
You guys look ridiculous.

ANDROID (O.S.)
They look contemporary.

They turn as the Android approaches. She's done her hair, make-up, concealed her tattoo, and wears a beautiful outfit.

ANDROID (CONT'D)
Each of you are archetypes of the era.

Steps up to TWO in a t-shirt, sweater, her hair in a ponytail -

ANDROID (CONT'D)
Soccer mom.

On to FIVE wearing black clothing, black mascara -

ANDROID (CONT'D)
Goth chick.

On to SIX wearing the suit he wore to EOS-7 but with glasses -

ANDROID (CONT'D)
Salary man.

And, finally, THREE wearing his regular outfit -

ANDROID (CONT'D)
And slob.

TWO
And you're...?

ANDROID
An upwardly mobile suburban professional.

(CONTINUED)

20 CONTINUED:

20

SIX
Shouldn't you be staying back here
with the ship?

ANDROID
I can place the ship under lockdown
and maintain neural monitoring. It
should be perfectly safe given their
level of technology.

THREE
You might have a hard time fitting
in.

ANDROID
Unfortunately, the upgrade was damaged
by the mind-hack, but my ability to
access the planetary data hub makes
me an indispensable source of
information for this outing.

SIX
Still, I'm not so sure -

ANDROID
Indispensable.

TWO
Okay. Let's go.

They pick up a couple of carrying bags sitting by the airlock.

ANDROID
I was able to manipulate the planetary
data hub to establish false identities
and bank accounts for all of us.

THREE
If it's that easy to steal, I might
start to like it here.

ANDROID
I also rented a house under TWO's
alias.

SIX
You really think we'll be here that
long?

ANDROID
Better safe than sorry. And homeless.

SIX inputs a sequence. The airlock doors slide open

(CONTINUED)

20 CONTINUED: (2) 20

ANDROID (CONT'D)
The Marauder should be able to evade
detection. However, we will need to
land in a forested area approximately
six kilometers from the community.

THREE
Guess we're hiking.

ANDROID
Only to a local dealership where
I've arranged for us to pick up the
vehicle I pre-purchased on DriveDeal
dot com. I got double reward points.

They head out.

21 OMITTED 21

22 VFX - SPACE 22

The Marauder exits The Raza and flies down toward the planet.

23 INT./EXT. CONNOR HOME - SECOND FLOOR BEDROOM -- DAY 23

A van pulls into the driveway of a quaint suburban home.
It's passengers disembark - an odd-looking bunch - our crew.

REVEAL they are being observed through some window slats
from an upper floor of the house across the street. We hear
a young boy's voice -

JAKE (O.S.)
The Shapiro's finally rented their
house.

ON three twelve year olds spying on the new neighbors from
across the street: Jake, ETHAN, and MADISON.

MADISON
They look weird.

ON our crew taking their carrying bags out of the van. The
Android seems stiffer, awkward.

(CONTINUED)

23 CONTINUED:

23

ETHAN (O.S.)
They're like the family from Blood
House.

BACK ON the kids.

JAKE
What's that?

ETHAN
It's a horror movie I watched with
my brother when my parents were away.
It's about these new neighbors who
move in, and it turns out they eat
people.

MADISON
Why?

ETHAN
Because they're cannibals.

MADISON
Yeah but why people?

ETHAN
I don't know. Maybe they taste
better.

JAKE
You're right. There's something
about them...

On our crew. THREE has finished offloading their stuff. He goes to pick up multiple bags and struggles under the weight. He sets them down, checks his aching back. The Android reaches over and grabs the bags with one hand, lifting them easily.

Suddenly she turns her head and stares directly at our POV.

BACK ON the kids, dropping and ducking, spooked -

JAKE (CONT'D)
Crap!

Suddenly, we hear the voice of Jake's mom, MRS. CONNOR

MRS. CONNOR
Jake! Jake?!

JAKE
(sighs)
Coming!

He leaves his friends.

24 INT. SUBURBAN HOME -- DAY 24

The crew walk into the home, it's fully furnished. TWO informs THREE and SIX -

TWO
Better put that stuff out of sight.

THREE and SIX head upstairs with their carrying bags as TWO, FIVE, and the Android look around -

FIVE
It's like moving into a museum.

TWO
Did people actually live like this?

Suddenly, the DOORBELL RINGS. TWO throws a look to the Android who walks over to the window, peeks out -

25 INT./EXT. SUBURBAN HOME -- DAY 25

The family from across the street - MR. CONNOR, MRS. CONNOR, and young Jake - stand outside. Mrs. Connor holds a pie.

THREE (O.S.)
What was that?

26 INT. SUBURBAN HOME -- DAY 26

THREE and SIX hurry back down.

TWO
Someone's at the door.

ANDROID
I believe it's the neighbors.

They all exchange uncertain looks.

ANDROID (CONT'D)
Does everyone remember their assigned names?

CREW
Yes. Yeah.

TWO answers the door.

TWO
Hello.

(CONTINUED)

26 CONTINUED:

26

MRS. CONNOR
Hi. Welcome to the neighborhood.
We're the Connors.

TWO
Hi.

Beat.

TWO (CONT'D)
Come in.

The Connors walk in.

MRS. CONNOR
I'm Debra. This is my husband Miles.
And our son, Jake.

TWO
I'm Elaine. This is my husband Mitch.

THREE gives a wave.

TWO (CONT'D)
Our daughter, Apple.

FIVE
(unenthusiastic)
Hey.

TWO
This is my brother-in-law, Mal.

SIX
Hi.

MR. CONNOR
Mal? What's that short for?

SIX
Uh, Mal...vik.

ANDROID
It's old Norse. His mother is one
quarter Viking.

TWO
And this is my sister -

ANDROID
Rhianna.

MRS. CONNOR
Well, welcome to Fort Falls.

(CONTINUED)

26 CONTINUED: (2)

26

She presents TWO with the pie.

MRS. CONNOR (CONT'D)
It's blueberry. I made a bunch for
the upcoming bake sale at Jake's
school.

TWO
That's very kind of you.

MR. CONNOR
So where did you move from?

ANDROID
Port Land.

MR. CONNOR
You mean Portland?

ANDROID
Correct.

JAKE
Hey, can I use the bathroom?

MRS. CONNOR
Jake, why don't you wait until we
get home.

JAKE
It's an emergency.

MRS. CONNOR
(sighs)

She throws a look to TWO who glances around -

TWO
Sure. It's -

Jake bounds up the stairs -

JAKE
I know where it is!

Mrs. Connor explains to TWO -

MRS. CONNOR
He used to come over here all the
time to play with the Shapiro's boy.

27 INT. SUBURBAN HOME - UPSTAIRS -- DAY

27

Jake heads down the hall toward the bathroom then, holds up, and backtracks. While he's skulking, we hear -

MR. CONNOR (O.S.)
Listen, we're hosting a little get-together later and would love you all to come.

TWO (O.S.)
Oh, I don't know...

MRS. CONNOR (O.S.)
It's nothing fancy, but it'd be a perfect opportunity for you to meet some of the other neighbors.

TWO (O.S.)
That's really kind of you but -

ANDROID (O.S.)
We'd love to!

MR. CONNOR (O.S.)
Great. Four o'clock. Just come as you are.

He approaches a door, peeks inside -

Just a normal bedroom.

He moves on to another -

This bedroom has a bunch of carrying cases. He steals a look back down the hall and and slips inside -

28 INT. SUBURBAN HOME - UPSTAIRS ROOM -- DAY

28

Jake approaches the carrying cases, hunkers down, and unzips one. He reaches in and pulls out a strange, hand-held device. Brow furrowed, he puts it back, moves onto the next bag. Pulls out FIVE's hacking box. He puts it back. Moves onto the next bag. He opens it.

His eyes widen. He reaches in, pulls out -

JAKE
Whoa.

The Duran Duran gun. Holy shit!

END OF ACT TWO

ACT THREE

29 INT. SUBURBAN HOME -- DAY

29

Three portable hand-held detectors sit on the table.

 ANDROID (O.S.)
I've reconfigured these radiation
detectors to scan for the Blink
Drive's signal.

TWO, THREE, FIVE, SIX and the Android gathered around a table.
The Android picks up one of the portable devices and flicks
it on. Onscreen, data and fluctuating power bars.

 ANDROID (CONT'D)
In order to triangulate the signal,
we'll need to take readings from
multiple positions around the town.

She slides one over to TWO, the other to FIVE, and keeps one
for herself.

 TWO
Okay, we'll split up. THREE, you're
with me. SIX, you're with FIVE.
Android -

 ANDROID
Not so fast.

They hold up. The Android produces a note pad and proceeds
to hand each of them a piece of paper -

 ANDROID (CONT'D)
We also need supplies.

TWO reads from her list -

 TWO
Two quarts of milk. One dozen eggs.
Butter -

 ANDROID
Unsalted!

 THREE
Twelve by nineteen non-stick cookie
sheet?

(CONTINUED)

29 CONTINUED:

29

ANDROID

I'm making something to bring to
this afternoon's party - as is the
custom.

SIX

We don't have time to be running
errands.

TWO

Or going to parties.

ANDROID

I sincerely hope we're able to quickly
pinpoint the source of the signal,
but in the event we don't, we may be
here a while so the less we draw
attention to ourselves, the better.
We must fit in.

The others consider. Maybe she has a point. FIVE checks
her list -

FIVE

Toilet paper?

ANDROID

2-ply. But see what's on special.

30 EXT. DOWNTOWN -- DAY

30

It's pouring rain. TWO and THREE have sought cover under an
awning.

*
*

THREE

Look at this place. It's so
primitive. Where are the hyperloops?
The aero-cars? The mag-lev boots?

*

TWO

When was the last time you rode a
hyper-loop, drove an aero-car, or
wore mag-lev boots?

(CONTINUED)

30 CONTINUED:

30

THREE

That's not the point. The point is
I no longer have options.

TWO

I kind of like it. Fresh air, fresh
food -

*
*

THREE

Rain.

*
*

TWO

And the closest G.A. ship is six
hundred years away.

*
*

THREE

Can we get started here?

*

TWO pulls out the device, checks it.

TWO

Baseline readings.

They head off.

*

31 EXT. DOWNTOWN -- DAY

31

The Android steps out of the parked van and onto the sidewalk.

POV of the Android pulling out the device, consulting it.
She starts to walk down the street. Stops. She glances up
at the sign for a nearby shop.

MADISON (O.S.)

What's she doing?

ETHAN (O.S.)

I don't know.

ON the kids - Jake, Ethan, and Madison - spying on the Android
from across the street, hidden behind some bushes.

JAKE

I'm telling you. She's a spy.
They're all spies.

MADISON

For who? The Russians?

(CONTINUED)

31 CONTINUED:

31

ETHAN
She looks Swedish.

The Android turns. The kids drops behind the bush.

MADISON
We should report this to Sheriff
Vargas.

ETHAN
The Sheriff isn't going to believe
us.

JAKE
We need proof.

They exchange looks, then slowly peer back up in unison -
To lock eyes with the Android, across the street, staring
right at them. They quickly duck back down.

32 EXT. DOG PARK -- DAY

32

THREE stands, holding two cups of hot chocolate.

THREE
Your hot chocolate's getting cold.

TILT DOWN TO REVEAL TWO happily petting a dog. She throws a
look up at THREE.

THREE (CONT'D)
We are not getting a dog.

TWO
It would be great for crew morale.

She straightens, reclaims her hot chocolate. Out of earshot
of the other people in the dog park -

THREE
We could screw up the timeline.
What if the dog we bring back is
instrumental in finding a cure for
Sokolsky Syndrome or something?

They grab a seat on a bench. TWO kicks back, takes a sip of
her hot chocolate. THREE throws her a look.

TWO
What?

(CONTINUED)

32 CONTINUED:

32

THREE
This is the happiest I've seen you
in a long time.

TWO, suddenly self-conscious.

THREE (CONT'D)
I've missed seeing this side of you.

TWO
Yeah, well, it's been a tough month.

THREE
You may think you call the shots but
truth is we all have a say - in where
we go, in what we do.

(beat)
It's not all on you. It's never
been. We're the crew of The Raza.
We carry each other.

TWO considers THREE's words, then pulls out the device, checks
it. Her face registers -

THREE (CONT'D)
What?

She shows him.

TWO
Readings are spiking.

They scan the park...

33 EXT. DOWNTOWN -- DAY

33

FIVE and SIX walk down the sidewalk, carrying some groceries.
SIX glances into his bag, and pulls out a box of mini
cupcakes.

SIX
This wasn't on the list.

FIVE
Teens of this era probably loved
mini cupcakes. I'm trying to stay
in character.

SIX
What kind of readings are we getting?

FIVE checks.

(CONTINUED)

33 CONTINUED:

33

FIVE
Stronger now than before, but still
dispersed. We won't know for sure
till we compare them with what the
others get.

34 INT. SUBURBAN HOME -- DAY

34

The Android, tablet in hand, informs TWO, THREE, FIVE, and
SIX -

ANDROID
I'm afraid the results are
inconclusive. We can take more
readings tomorrow, but right now we
should get ready for the party

THREE
Again with the party? What's with
you?

ANDROID
If triangulation doesn't work, we'll
need to find the drive by other means.
The party is an opportunity to gather
intelligence.

TWO
She's got a point. This is a small
town - everyone knows everyone else's
business. If there really is someone
else from the future here they might
have gotten themselves noticed.

35 INT. CONNOR HOME -- AFTERNOON

35

ON the front door. The DOORBELL RINGS. Mrs. Connor answers
it to reveal - the neighbors from across the street: TWO,
THREE, FIVE, SIX, and the Android holding a tray of cookies.

MRS. CONNOR
You made it.

ANDROID
We baked cookies for the occasion.
How many guests are you expecting?

MRS. CONNOR
Oh, maybe about forty -

The Android hands them over.

(CONTINUED)

35 CONTINUED:

35

ANDROID

So 1.67 cookies per guest. Please apportion them accordingly.

MRS. CONNOR

Uh, okay. Why don't you come in, grab a drink and mingle.

Our crew step into the house as Mrs. Connor disappears down the hall. Ahead, the party is in full swing - neighbors mingling over drinks and paper plate meals.

ANDROID

Remember -

Points to TWO and THREE -

ANDROID (CONT'D)

You're a couple.

Indicates her and SIX -

ANDROID (CONT'D)

We're a couple.

Points to FIVE -

ANDROID (CONT'D)

And you're a disaffected youth committed to sulking and avoiding social discourse.

FIVE frowns. The Android points.

ANDROID (CONT'D)

Perfect.

They head into the party and split up.

ON TWO and THREE. TWO scans the room while THREE grabs a paper plate and starts helping himself to the buffet. Mr. Connor walks over.

MR. CONNOR

Elaine, Mitch - good to see you. So how're you liking Fort Falls so far?

TWO

It's lovely.

MR. CONNOR

Probably seems a little quiet compared to Portland.

(CONTINUED)

35 CONTINUED: (2)

35

THREE

Yeah, a little. Guess you don't get too much excitement around here, huh?

MR. CONNOR

Oh, you'd be surprised. For instance, at last week's potluck, Mario Vidali made wings so spicy they sent Maeve Barclay to emergency.

THREE

(laughs)

Then trails off as Mr. Connor stares back at him, stonefaced.

THREE (CONT'D)

Oh. You're serious.

Moving on -

MR. CONNOR

So what do you guys do for a living?

THREE

Oh, we're hired guns.

MR. CONNOR

Freelancers.

THREE

Yeah. We pull the odd job, always looking for the big score -

TWO

We run a small business. Import export.

THREE

Mostly import.

MR. CONNOR

What countries do you do business with?

TWO

Oh, we have partners all over the planet.

A perplexed Mr. Connor nods.

36 OMITTED

36

37 INT. CONNOR HOME - KITCHEN -- AFTERNOON

37

Three guests in discussion -

GUEST #1

Did you see the last episode of
Infamy?

ANDROID (O.S.)

Yes.

They turn to find the Android suddenly there.

ANDROID (CONT'D)

Ava choosing Ryan, Emma dying on her
wedding night, and then Liam turning
out to be the secret stalker - well,
it was a very shocking finale.

They stare back at her.

GUEST #1

The finale's not until next week.

(CONTINUED)

37 CONTINUED:

37

ANDROID

Oh. Well. I have a feeling you'll
be pleasantly surprised.

She moves off.

38 INT. CONNOR HOME - LIVING ROOM -- AFTERNOON

38

ON SIX, surrounded by a trio of lovely locals. He chuckles
and raises a cup in toast to

THREE frowning at him from across the room. He and TWO are
still with Mr. Connor -

MR. CONNOR

...Of course Mario felt terrible.
He usually samples his wings but he
was in such a rush -

Mr. Connor notices someone behind them - a slightly nerdy-
looking man in his forties, holding a glass of white wine.

MR. CONNOR (CONT'D)

Oh, hey Professor, glad you could
make it. Have you met our new
neighbors, Elaine and Mitch?

TWO and THREE turn. When the man - PROFESSOR BROPHEY - sees
their faces, he is startled, and drops his glass to the floor.

PROFESSOR BROPHEY

Oh, uh...I'm so sorry about that.

Mr. Connor kneels down to clean up the mess.

MRS. CONNOR

No problem. Better white than red,
huh?

A very nervous Professor Brophey nods to TWO and THREE.

(CONTINUED)

38 CONTINUED:

38

PROFESSOR BROPHEY

Nice to meet you.

And then he turns, and beats a hasty retreat.

TWO

Who was that?

MR. CONNOR

Professor Brophey. He teaches physics at Harding High. Supposedly quite the genius.

THREE

He always that jumpy?

MR. CONNOR

A little, yeah.

As Mr. Connor leaves them, TWO and THREE look over at the Android and SIX who also witnessed the moment from across the room. They all come together, talking quietly.

TWO

Did you see that?

THREE

I'd swear that guy recognized us.

SIX

Well, in about six hundred years our mug shots are going to be plastered all over the galaxy.

TWO

Could be our guy, but we need to be sure.

ANDROID

I'll go back to the Marauder, link with the ship and run a facial recognition program through the G.A. database. In the meantime, see if you can find out more about him.

38A OMITTED

38A

38B EXT. SUBURBAN STREET -- DAY

38B

Jake, Ethan and Madison, on their bikes, in heated conversation.

JAKE
But I don't get it. Who are they
spying on?

ETHAN
It's not "who", it's "what".

JAKE
Okay. What?

ETHAN
I dunno.

MADISON
Obviously something top secret.

ETHAN
Like?

MADISON
Well obviously if I knew, it wouldn't
be very top secret.

They all swing a look across the street as -
The Android exits the Connor house.

The kids take cover and watch as she crosses the street.
She throws them a look in passing, acknowledging their
presence -

ANDROID
Children.

Then she gets into her van.

MADISON
Where do you think she's going?

As she pulls out and slowly rolls off -

ETHAN
Come on!

They give chase on their bikes.

39 OMITTED

39

40 EXT. EDGE OF A FOREST -- AFTERNOON

40

The van pulls up. The Android gets out, and looks around.
No one in sight. She turns, and trudges into the forest.

41 EXT. FOREST -- AFTERNOON

41

The Android approaches the Marauder and disappears inside (VFX).

REVEAL Jake, Madison, and Ethan watching from cover in wide-eyed disbelief.

JAKE

They're not spies. They're aliens.

And off our amazed trio we...

END OF ACT THREE

ACT FOUR

42 EXT. SUBURBAN HOME -- DAY

42

The van parks and the Android steps out. She crosses the street and heads back to the Connor house party. Beat.

Jake, Ethan, and Madison roll up on their bikes.

MADISON

I can't believe your neighbors are aliens. You are so lucky.

JAKE

This is the greatest thing to happen to me since Lila Marks got scabies and they shut down the school for a week.

Ethan pulls out his phone, shows them the photo he took of the Marauder.

ETHAN

I bet this picture can get me over a million - no, two million upvotes on reddit.

JAKE

You can't show that to anyone. I'm serious. All three of us have to decide who we tell and when. Deal?

ETHAN/MADISON

Deal!

JAKE

Alright. See you guys tomorrow.

Ethan and Madison ride off as Jake.

42A INT. CONNOR HOME -- DAY

42A

The Android returns to the party, makes her way over to TWO, THREE and SIX.

ANDROID

Unfortunately, I was unable to find a match in the database.

They look over at Professor Brophey sampling a finger sandwich.

(CONTINUED)

42A CONTINUED:

42A

SIX

Maybe he's not our guy. Could be just someone with a nervous twitch.

THREE

No, he recognized us. I'm sure of it.

ANDROID

I did manage to obtain a local address under his name from an online directory.

TWO

Alright, Three and I will check it out. The rest of you stay here and keep an eye on him. Give us a heads up when he's on the move.

The Android hands them the keys. TWO and THREE exit.

43 OMITTED
THRU
47

43
THRU
47

(CONTINUED)

48 OMITTED

48

48A INT. CONNOR HOME - BASEMENT -- AFTERNOON

48A

Jake comes in and holds up, shocked. REVEAL FIVE seated on a couch, playing some video game. She throws him a look.

FIVE

Hey.

He stares at her, too stunned to say anything.

FIVE (CONT'D)

Hope you don't mind. I kind of helped myself. The party's pretty boring.

He cautiously approaches.

JAKE

That controller was broken.

FIVE

Yeah. I fixed it.

JAKE

How?

FIVE

Oh, I'm pretty good with electronics and stuff.

She resumes playing. He swings a look over to the screen. She's killing it.

JAKE

You've played this game before.

FIVE

Nope. First time.

WTF?

JAKE

You're on level eleven. I've had this game since Christmas and only got as far as eight.

FIVE pats the spot on the couch beside her.

FIVE

Come on. I'll give you some pointers.

He hesitates, then somewhat reluctantly joins her. She restarts the game. He throws her a look, intrigued.

49 INT. BROPHEY'S HOME - BACK DOOR -- DAY 49

TWO kicks in the back door. TWO and THREE walk in, TWO has her detector out, scanning.

50 INT. BROPHEY'S HOME - BASEMENT -- DAY 50

TWO and THREE come down the stairs and discover a lab set-up - a mix of the contemporary and the futuristic.

TWO
Well, this seems...out of place.

She walks over, picks up a futuristic stun gun.

THREE
And this looks familiar.

She joins him. Sitting on a shelf is a familiar-looking briefcase. He flips it open to reveal - The Blink Drive.

THREE throws her a look, all smiles.

THREE (CONT'D)
Mission accomplished.

He flips it shut, goes to take it and - a charge plays through them, dropping them both (VFX).

50A INT. CONNOR HOME -- DAY 50A

The Android spots SIX in conversation with Mr. Connor. She approaches.

MR. CONNOR
If they can establish a running game,
they'll be tough to beat this year.

SIX
I think they're going all the way.

MR. CONNOR
Let's hope so.

They toast and Mr. Connor walks off. SIX turns to the Android -

SIX
What's football?

(CONTINUED)

50A CONTINUED:

50A

ANDROID

A team sport that was greatly revered
in this era. Its popularity even
rivalled that of e-sports and qwiddich.

SIX

(in disbelief)
Get out of here.

ANDROID (OVER RADIO)

We may have a problem. The Marauder's
proximity alert has been triggered.

SIX

Shit.

FIVE approaches, drink and cookie in hand.

FIVE

What's up?

SIX

The Android says the Marauder's
proximity alert's been triggered.

FIVE

Shit.

SIX

That's what I said.

ANDROID

It could simply be local wildlife.
But we need to be sure.

SIX

Alright, I'll go check it out.

ANDROID

How? Two and Three took the van.

The Android casts a quick glance to make sure she's not being
observed and then tries contacting her crew mates -

ANDROID (CONT'D)

Two. Three. What's your status?
(beat)

TWO. THREE. Are you there?

No response.

The Android throws FIVE and SIX a look.

(CONTINUED)

50A CONTINUED: (2)

50A

 ANDROID (CONT'D)
They're maintaining radio silence.

 SIX
Great. Now how am I supposed to
travel six kilometers to get to the
Marauder?

FIVE considers, then looks over at Jake helping himself to
some cookies.

 FIVE
I've got an idea.

Jake catches her eye and smiles.

50B EXT. SUBURBAN STREET -- DAY

50B

SIX pedals a kid's bike down the street. We hear FIVE's
voice come over his comm -

 FIVE (over radio)
SIX, over.

 SIX
Yeah, what is it?

50C INT. CONNOR HOME - BASEMENT -- DAY

50C

FIVE, standing off by the stairs, keys her comm. Jake, over
on the couch, plays the video game, oblivious.

 FIVE
Jake says to stop by the gas station
and top up the back tire, it might
be a bit flat.

50D INT. SUBURBAN STREET -- DAY

50D

 SIX
Yeah, I noticed.

He pedals off.

50E INT. CONNOR HOME -- DAY

50E

The Android samples one of the finger sandwiches, responds
quizzically, looks around, then puts the half-eaten sandwich
back on the tray. As she looks up she notices -

(CONTINUED)

50E CONTINUED:

50E

Professor Brophey shaking hands with the Connors and ducking out.

She hurries up to the front window, peers outside.

ANDROID

Two, Three. Are you there? Two,
Three. The professor's on the move.

50F OMITTED

50F

51 INT. CONNOR HOME - BASEMENT -- DAY

51

Jake shows FIVE his various games -

JAKE
Pirates, monsters, or magic?

FIVE
Magic!

JAKE
Dungeon Siege III it is!

Jake puts the game in. As they start up, both he and FIVE are all smiles. FIVE is a kid once again.

FIVE
Hey, do you know anything about that Professor Brophey?

JAKE
Not much, why?

FIVE
I'm looking for a physics tutor. I hear he's pretty smart.

JAKE
Ethan's brother had him last semester. He said he was weird.

FIVE
Weird how?

JAKE
I dunno. Just weird.

ETHAN (O.S.)
Jake!

They glance over at - Ethan and Madison standing on the stairs. Both look surprised, uneasy.

ETHAN (CONT'D)
What are you doing?

FIVE
You guys want a turn?

MADISON
We need to talk to Jake.

Jake gets up, joins his friends and they retreat to a corner. FIVE restarts, resumes play -

(CONTINUED)

51 CONTINUED:

51

ON Jake, Ethan, and Madison -

JAKE
What are you guys doing here?

ETHAN
What are YOU doing?

JAKE
She's really cool.

ETHAN
She's an alien.

JAKE
A really cool alien - who's really
good at video games.

MADISON
Does she know we know?

They throw a look over to FIVE who throws them a look back,
then casually redirects focus to her game.

JAKE
I didn't tell her anything.

ETHAN
My dad knows.

Jake at Ethan who's looking like he's made a horrible mistake.

JAKE
What?

ETHAN
That's what we came here to tell
you. I got in trouble for coming
home late. My dad took my phone,
and he saw the picture of their ship.

JAKE
What did he do?

ETHAN
He called Sheriff Vargas.

FIVE (O.S.)
Hey.

They look over at - FIVE standing now a foot away.

FIVE (CONT'D)
Everything okay?

Jake, Madison, and Ethan exchange uncertain looks then look
over at a confused FIVE.

52 EXT. FOREST -- DAY 52

SIX makes his way through the forest.

FIVE (OVER RADIO)
SIX, come in.

SIX keys his comm -

SIX
This is SIX. Over.

53 INT. CONNOR HOME - BASEMENT -- DAY 53

FIVE is talking to SIX as Jake, Ethan, and Madison look on.

FIVE
You need to be careful.

INTERCUT:

SIX
What do you mean?

FIVE
Someone may've tipped off the sheriff.
You should move the Marauder, just
in case.

SIX steps through some trees and sees -

The Marauder sitting forlornly in the distance (VFX).

SIX
There doesn't seem to be anyone...

SHERIFF VARGAS (O.S.)
Don't move.

SIX turns, to see SHERIFF VARGAS behind him, gun leveled. A moment later, two deputies step out of cover. SIX is surrounded, and outgunned. SIX raises his hands.

FIVE
What was that? SIX, you there?
SIX?

And off SIX we -

END OF ACT FOUR

ACT FIVE

54 INT. BROPHEY'S HOME - BASEMENT -- DAY

54

THREE awakens to find himself seated beside TWO, bound to a chair. He struggles. Suddenly FOOTSTEPS. They look up as Professor Brophey comes down, stunner in hand.

PROFESSOR BROPHEY
Who sent you?

THREE
Nobody sent us.

Brophey puts the stunner down, and turns his laptop around so that they can see their G.A. mugshots on screen.

PROFESSOR BROPHEY
Try again - Mitch. Or should I say
Marcus Boone and Portia Lin, the
galaxy's future most wanted.

Off their looks -

PROFESSOR BROPHEY (CONT'D)
I downloaded the G.A. database before
I left.

TWO
Who are you?

PROFESSOR BROPHEY
How did you find me?

TWO
We ran a planetary scan and picked
up the Blink Drive's subspace signal
emanating from this location. We
came down to check it out -

PROFESSOR BROPHEY
No. How did you find me in this
time?

THREE
That was an accident.

PROFESSOR BROPHEY
(dubious)
An accident?

(CONTINUED)

54 CONTINUED:

54

TWO

We were running a diagnostic and something happened. There was a flash - and the next thing we knew we'd traveled six hundred years into the past.

Something twigs. He smiles.

PROFESSOR BROPHEY

The recall worked.

THREE

What recall?

PROFESSOR BROPHEY

What happened to the drive?

TWO

Damaged beyond repair.

PROFESSOR BROPHEY

Good. This is perfect.

THREE

How is it perfect?

PROFESSOR BROPHEY

It means there's now only one working Blink Drive in existence, and it's safe here in the past.

THREE

There is one slight problem with that - we'd kinda like to go home.

PROFESSOR BROPHEY

I'm afraid that's not going to be possible.

Off a captive TWO and THREE -

55 INT. SUBURBAN HOME -- DAY

55

The front door bursts open, and FIVE runs up the stairs.

56 INT. SUBURBAN HOME - UPSTAIRS ROOM -- AFTERNOON

56

She goes for the bag of weapons, and pulls out a stunner. The Android appears at the door.

(CONTINUED)

56 CONTINUED:

56

 ANDROID
Five, what are you doing?

 FIVE
Cops found the Marauder. They've
got Six. Two and Three aren't
responding.

She goes to leave.

 ANDROID
Wait. We have to be careful. The
timeline is in danger.

 FIVE
I think we're a little bit past that
now.

 ANDROID
Okay, but it's a lengthy walk, I
suggest we take an uber.

 FIVE
An uber what?

Beat.

 FIVE (CONT'D)
Never mind. I trust you.

She hurries out. The Android follows.

57 INT. BROPHEY'S HOME - BASEMENT -- DAY

57

TWO and THREE are still tied up. Brophrey is busying himself
with his equipment - typing commands on his laptop, adjusting
dials and knobs.

(CONTINUED)

57 CONTINUED:

57

PROFESSOR BROPHEY
How'd you get the drive?

THREE
It's a long story.

PROFESSOR BROPHEY
You stole it.

THREE
Okay, that's the short version.

TWO
How'd you get yours?

PROFESSOR BROPHEY
I made it.

TWO and THREE react - holy shit.

PROFESSOR BROPHEY (CONT'D)
I was the lead scientist on a team
that Electus Corp put together to
research wormhole technology.

He leaves off fiddling with the equipment, turns to them.

PROFESSOR BROPHEY (CONT'D)
At first it was exciting. We were
trying to do something no one had
ever done before. But the closer we
got to success, the more I realized
how dangerous it was. And how much
danger we were in ourselves.

TWO
Fail and you're useless. Succeed,
and you're a potential resource that
someone else could exploit.

PROFESSOR BROPHEY
I was the only one who saw it coming,
and the only one who got out alive.
I couldn't take the drive with me,
so instead I hid a recall command in
the programming.

TWO
Then you built another one, and
escaped to the past.

(CONTINUED)

57 CONTINUED: (2)

57

THREE

You ran away.

PROFESSOR BROPHEY

I was being hunted by a corporation.

THREE

So? Join the club.

TWO

Why didn't the recall program work until now?

PROFESSOR BROPHEY

I'm not sure. When I got out, the drive was still an unfinished prototype, prone to instability.

TWO

Yeah, we noticed. Our Android's been tinkering with it.

PROFESSOR BROPHEY

Well whatever she did, it triggered the program.

THREE

Still fried the damn thing. Which is why we need yours.

PROFESSOR BROPHEY

That's not going to happen.

Then he takes the case holding the drive, and fits it into a slot in a large power unit - it lights up.

THREE

What are you going to do? Keep us locked in your basement forever? Kill us?

PROFESSOR BROPHEY

There's only one thing I can do - take the drive even further into the past, where no one will ever find me.

FIVE (O.S.)

I don't think so.

The Professor turns to find FIVE at the bottom of the stairs, stunner at the ready, the Android beside her.

(CONTINUED)

57 CONTINUED: (3)

57

THREE
Hey, just in time!
(then he realizes)
No pun intended.

The Professor eyes his own stunner, lying on a nearby table.

FIVE
You know you're not that fast.

The Professor sags - she's right.

FIVE (CONT'D)
Now. Untie them.

58 INT. SHERIFF'S OFFICE -- DAY

58

An open police office with several desks (one of which is occupied by Inman) maps on the wall, coffee machine off to the side, etc. SIX is handcuffed to one of the desks. Sheriff Vargas sits opposite him, eyeing SIX's fake driver's licence. (A couple of Deputies busy themselves in the BG.)

SHERIFF VARGAS
Malvik?

SIX
It's Old Norse.

SHERIFF VARGAS
(re: the fake id)
This is actually a pretty good fake.
I've seen enough of them to know the
difference. What's your real name?

SIX is silent.

SHERIFF VARGAS (CONT'D)
What do you know about that thing in
the forest?

Again, no answer.

SHERIFF VARGAS (CONT'D)
You know I already called in the
feds. They thought it was a joke at
first until I showed them pictures.
Then they got serious real fast,
flying in a team as we speak. You
might want to consider the possibility
it'll be a lot more pleasant talking
to me than them.

(CONTINUED)

58 CONTINUED: 58

SIX remains silent. The Sheriff gets up, puts on his hat.

SHERIFF VARGAS (CONT'D)
Suit yourself.

59 INT. BROPHEY'S HOME - BASEMENT -- DAY 59

TWO is already released. Brophey finishes untying THREE.

TWO
How many cops at the landing site?

FIVE
I have no idea.

PROFESSOR BROPHEY
By now the whole area will be crawling
with cops. You'll never see that
ship again.

THREE
Wait a minute, I know how we fix
this - we got a time machine right
in front of us!

He points to Brophey's equipment.

FIVE
Does it have a power source?

THREE
He was just about to turn it on.
Anyway we only need to go back to
this morning, to warn the others.

PROFESSOR BROPHEY
If you warn yourselves, then you'll
never be in the position you're in
now, which means you'll never go
back in time to warn yourselves.
You'll create a paradox.

ANDROID
And you think we would cease to exist.

PROFESSOR BROPHEY
No. I think you would tear a hole
in the spacetime continuum with enough
explosive force to kill everyone
within a hundred mile radius.

Beat.

(CONTINUED)

59 CONTINUED:

59

THREE

He's bluffing.

PROFESSOR BROPHEY

You think I want this to happen, for the government to get their hands on technology that's not supposed to exist for hundreds of years? That by itself will change the timeline beyond recognition. In fact, I'm surprised we haven't felt the effect already.

FIVE

That means there's still a chance. I know what to do.

60 EXT. FOREST -- DAY

60

Sheriff Vargas and two deputies approach the landing site.

There is a dozen local law enforcement officers swarming around the Marauder, setting up perimeter tape and securing the area.

Sheriff Vargas turns to one of his deputies.

SHERIFF VARGAS

I want a one mile perimeter around that thing. No one in or out.

61 INT. BROPHEY'S HOME - BASEMENT -- DAY

61

FIVE is now standing on a platform that is connected to the power unit. She is wearing a watch that Brophey gave her.

TWO

I should be the one doing this.

FIVE

You know it has to be me.

Professor Brophey finishes adjusting the equipment.

PROFESSOR BROPHEY

Remember, you have to stay out of sight of yourself and the others.

FIVE

I know.

(CONTINUED)

61 CONTINUED:

61

THREE
Anything happens to her, you and I
are going to have a problem.

Brophey types in the final sequence. FIVE checks the watch,
as the power unit begins to HUM. Suddenly there is FLASH,
and FIVE is gone. Beat.

TWO
Well, we're still here.

Another beat, then FIVE comes running down the stairs.

FIVE
Sorry, got here as fast I could.

THREE looks at her, then back at the platform.

THREE
Sonuvabitch.

ANDROID
Is it done?

FIVE
Yes, but we need to hurry.

TWO pulls the case with the drive out of the power unit.

TWO
Last chance, Professor. You sure
you want to stay here?

PROFESSOR BROPHEY
I've had my fill of the future. I'm
sorry.

They exit, taking the drive, and leaving him alone.

62 INT. SHERIFF OFFICE -- DAY

62

SIX is still cuffed to the desk.

SIX
I need to go to the bathroom.

(CONTINUED)

62 CONTINUED:

62

The only Deputy remaining the station, DEPUTY INMAN, looks over.

DEPUTY INMAN
With everyone else out at the site,
I'm here all by my lonesome.

SIX
I won't try anything.

DEPUTY INMAN
You're just gonna have to hold it.

She turns to pour herself a coffee - and gets ZAPPED from off camera. SIX turns -

- To see TWO, THREE, FIVE and the Android.

SIX
Glad to see you guys, but we've got
a problem. The landing site -

TWO
We know. It's crawling with
government agents. We made
arrangements.

She grabs the keys from the deputy.

FIVE
I preset the Marauder's engines to
fire up in about ten minutes, and I
tweaked them to give off a sonic
pulse that'll disable everyone in
the area.

TWO uncuffs SIX.

SIX
When did you do that?

FIVE
Earlier today. Turns out I was the
one who set off the proximity alert.

SIX
(confused)
Wait a minute -

TWO
We'll explain on the way. Let's go.

63 EXT. EDGE OF A FOREST -- DAY 63

The van pulls up.

64 INT. VAN -- DAY 64

Everyone is in the van. FIVE checks her watch.

FIVE
Okay, hold on. We don't want to get
any closer.

BEAT.

FIVE (CONT'D)
Now!

65 EXT. FOREST 65

As the cops mill around the Marauder, suddenly they hear the sound of the ENGINES FIRING UP. Everyone looks at the ship.

SHERIFF VARGAS
What the hell?

BOOM! A sonic wave blasts out from the ship in all directions, dropping everyone in it's path.

66 EXT. EDGE OF A FOREST -- DAY 66

Everyone gets out of the van.

TWO
They'll only be out for a few minutes,
so we need to get moving.

JAKE (O.S.)
Wait!

They turn to see Jake, Ethan and Madison ride up on their bikes, Ethan doubling Madison. Jakes sports a backpack.

THREE
What the hell are they doing here?

FIVE
It's okay. They helped me.

She leaves the others to come over to talk to Jake, who is slightly ahead of the other two kids.

(CONTINUED)

66 CONTINUED:

66

JAKE
You're leaving aren't you?

FIVE
Yeah.

JAKE
Take me with you.

FIVE
You know I can't do that. You've
got a life here, a family.

JAKE
I want to see the future.

FIVE
You will. Your own. And I bet it'll
be amazing.

FIVE turns to go -

JAKE
But - I think I love you!

FIVE
Jake, you're in love with the idea
of being in love with me. Plus, I'm
five years older than you.

JAKE
My uncle Bill is dating a girl twenty-
five years younger than him.

FIVE
Well good for your uncle Bill but
this is different.

Off Jake -

FIVE (CONT'D)
Trust me, some day you'll find that
special someone. Who knows. Maybe
that someone is already closer than
you think.

Jake follows her gaze to Madison, standing out of earshot,
looking over at them curiously. Beat.

JAKE
What? No. No! She's my cousin.

(CONTINUED)

66 CONTINUED: (2)

66

FIVE
Oh, well, maybe not her. But someone
for sure.

Jake takes of his backpack and hands it to her.

JAKE
Then I want you to have this.

FIVE checks the backpack and discovers the game console,
controllers, and some games. She is genuinely touched.

FIVE
Thanks, Jake.

TWO
Alright, are we ready to go?

FIVE
Goodbye.

She gives him a quick kiss on the cheek. Then she turns and
hurries off with the others. Jake watches her go.

67 INT. BROPHEY'S HOME - BASEMENT -- DAY

67

Professor Brophey is alone amongst all his equipment. He
shuts off the various machines, turns down the dials. He
checks his watch, then he looks around, beginning to wonder
if he made the right call.

68 INT. EDGE OF A FOREST -- DAY

68

The kids are still waiting by the van. Suddenly, they hear
the sound of Marauders ENGINES, as the ship swoops overhead,
then up and away.

JAKE
Goodbye.

END OF ACT FIVE

TAG

69 VFX - SPACE 69

The Raza blinks into existence.

70 INT. RAZA - BRIDGE 70

THREE and SIX join the Android, TWO and FIVE on the bridge.

THREE

So, did we make it back?

ANDROID

We have returned to our own time.
The drive is working flawlessly.

TWO

Good, now disconnect it.

They all look at her.

FIVE

Really?

THREE

After all that?

TWO

We can't trust Brophey not to try
and recall it again. From now on,
the drive is only a last resort.

SIX

What about the timeline? Any changes?

ANDROID

I've been scanning multiple
frequencies, including the GNN news
feed. Everything is as it was.

SIX

So we had no effect at all.

ANDROID

I'm not so sure about that. I also
ran a historical sweep on the people
we met in the past - and made a
curious discovery.

A file photo of a scientist appears on the big monitor.

(CONTINUED)

70 CONTINUED:

70

SIX
Who's that?

ANDROID
Dr. Christine Connor, inventor of
the FTL engine.

FIVE
Wait. Connor?

The onscreen image changes to that of a grown-up Jake.

ANDROID
Great granddaughter of Jake Connor.
According to the records, his tales
of potential space travel inspired
her to pursue a career in astro-
engineering.

THREE
So what does that mean? We DID affect
the timeline?

SIX
But isn't that a paradox?

FIVE
Unless we were always meant to go
back in time and affect the timeline
in which case...maybe it's not?

71 VFX - SPACE

71

The ship jumps to FTL.

72 INT. NIEMAN'S APARTMENT -- NIGHT

72

Ryo's face flashes up on the holo-screen (VFX).

RYO
Commander Nieman, how can I help
you?

73 INT. ISHIDA PALACE - WAR ROOM -- DAY

73

ONSCREEN, Nieman is joined by Portia and Boone who step into
view from other side of him.

COMMANDER NIEMAN
Actually, I'd like to discuss how we
can help each other.

(CONTINUED)

73 CONTINUED: 73
OFF Ryo, intrigued...

74 VFX - SPACE 74
The ship flies through sub-light.

74A INT. THE RAZA - FIVE'S QUARTERS 74A
ON FIVE who has managed to hook up the game console to her computer. She is playing lights out, and having the time of her life. PULL BACK TO REVEAL - TWO is playing with her.

75 INT. RAZA - BRIDGE 75
The Android stands on the bridge as the ship flies through sub-light. One of the consoles CHIRPS. She turns, gives it a curious look. Another CHIRP. She throws a look to the big monitor as it comes alive -
Victor is onscreen. The Android is surprised.

ANDROID

Victor.

VICTOR

Android - we need your help.

OFF our surprised Android...

END OF SHOW